

Santo

Paolo Pandolfo

The musical score is written for Soprani, Alt, Tenori, Bassi, and Organo. It is in the key of D major (two sharps) and 4/4 time. The score is divided into three systems, each with vocal staves and organ accompaniment.

System 1 (Measures 1-4): The vocal parts enter with a melodic line starting on a whole note D5. The organ provides a rhythmic accompaniment. The dynamic is marked *p* (piano).

System 2 (Measures 5-8): The vocal parts continue the melodic line. The organ accompaniment features a more active rhythmic pattern. The dynamic is marked *mf* (mezzo-forte).

System 3 (Measures 9-12): The vocal parts conclude the phrase with a final melodic line. The organ accompaniment provides a strong rhythmic foundation. The dynamic is marked *f* (forte).

Lyrics:

San - to San - - - to
San - to San - to Il Si - gno - re Di - o - del - l'u - ni - ver
so i cie - li e la ter - ra so - no pie - ni del - la tu a glo ri

più mosso

12

f O - san - na O - san - na O - san - na nel - l'al - to dei cie - li. *mp*

O - san - na O - Be-ne -

calmato ed espressivo

18

O - san - na O - san - na O -

de - to co-lu - i che vie-ne-nel no-me del Si-gno - re del Si - gno - - - re

O - san - na O -

24

san - na nel - l'al - to dei cie - li.